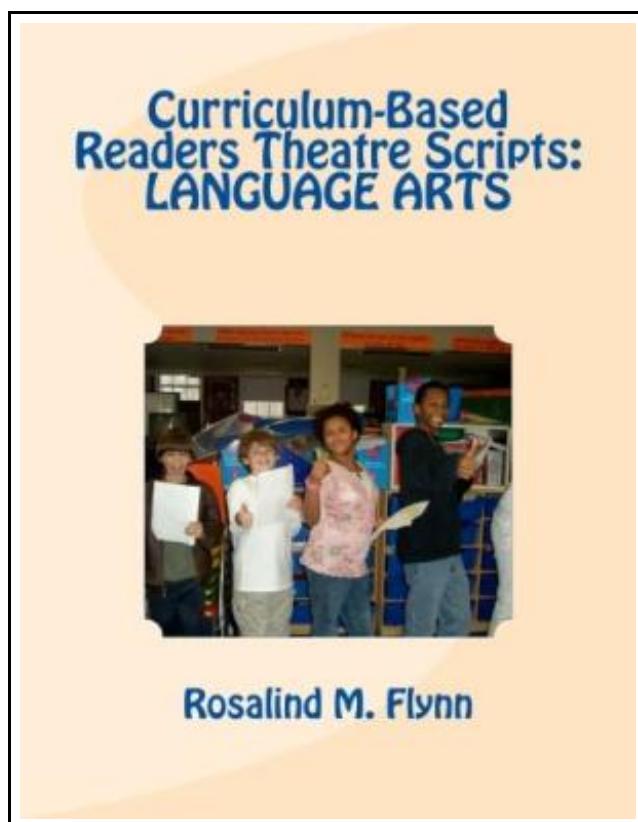


Curriculum-Based Readers Theatre Scripts: Language Arts (Paperback)



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Reviews

It is one of my favorite publication. Indeed, it can be play, nonetheless an interesting and amazing literature. I discovered this publication from my i and dad suggested this publication to understand. (Camryn Williamson)

CURRICULUM-BASED READERS THEATRE SCRIPTS: LANGUAGE ARTS (PAPERBACK)

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Createspace, United States, 2011. Paperback. Book Condition: New. 274 x 211 mm. Language: English . Brand New Book ***** Print on Demand *****. Here are 19 short reproducible readers theatre scripts on English Language Arts topics that students (elementary through high school) study. Author Rosalind M. Flynn has developed this unique style of readers theatre that draws its material from curriculum content. She calls it Curriculum-Based Readers Theatre (CBRT). CBRT scripts are specifically written so that a whole class can participate in the delivery of the words on the page. All of the scripts are short in length and contain many lines written for group unison speaking. Each script's stage directions encourage students to create sound effects and gestures, adding imaginative and kinesthetic components to its delivery. This volume contains: GRAMMAR SCRIPTS: Parts of Speech, What makes a Sentence, Verb Tenses, Dangling Modifiers, Prefixes and Suffixes LITERARY ELEMENTS SCRIPTS: Figurative Language, Parts of a Story, Theme, Conflict, Characterization LITERATURE SCRIPTS: Four Genres of Literature, Conflict in Holes, The Main Characters in The View from Saturday WRITING SCRIPTS: Expository Writing, Formal Writing, The Writing Process, How to Write an Introduction, How to Write a Conclusion Students overwhelmingly love to take parts in script readings. Even if the script is about something like prepositions (and especially if it contains humor and invites their creative input), students participate willingly. Teachers whose students rehearse and perform scripts about curriculum topics report great educational results. In an educational climate in which it is increasingly difficult to make time for experiences like the class play, Curriculum-Based Readers Theatre is a manageable option. Whole classes can work together on speaking skills and dramatic deliveries to rehearse and perform a short script that reinforces English Language Arts facts and ideas that they are supposed to know.

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