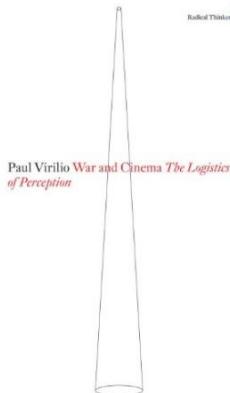


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WAR AND CINEMA: THE LOGISTICS OF PERCEPTION



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