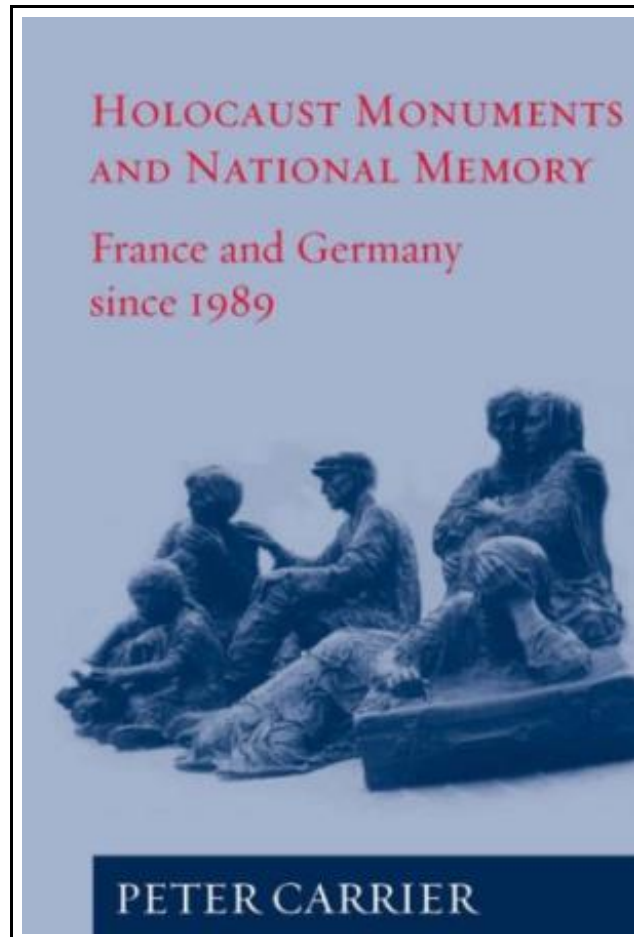


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Reviews

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Berghahn Books. Paperback. Book Condition: new. BRAND NEW, Holocaust Monuments and National Memory Cultures in France and Germany Since 1989: The Origins and Political Function of the Vel D'Hiv in Paris and the Holocaust Monument in Berlin (New edition), Peter Carrier, "One strength of Carrier's book is the way he charts these debates, showing how they were symptomatic of a wider struggle over national memory. Another great strength of this book is its thorough and informative knowledge of theoretical literature on memory and memorials, a knowledge which Carrier - to his enormous credit - does not simply parade before us but actually applies to the objects of his study.a superb book."- European History Quarterly "[Carrier] argues convincingly that what really matters about these memorials is not so much the finished product as the social and political context in which they were mooted, conceived and built - and the empirical context in which they are subsequently interpreted.Another great strength of this book is its thorough and informative knowledge of theoretical literature on memory and memorials. - European History "Carrier's analysis of the form and the multidimensional meaning of the monuments is insightful. One of the most important contributions of this book is its argument that sites of memory produce not only social consensus but also dialogue and competition between the victims." - German History Since 1989, two sites of memory with respect to the deportation and persecution of Jews in France and Germany during the Second World War have received intense public attention: the Velo d'Hiver (Winter Velodrome) in Paris and the Monument for the Murdered Jews of Europe or Holocaust Monument in Berlin. Why is this so? Both monuments, the author argues, are unique in the history of memorial projects. Although they are genuine "sites of memory", neither monument celebrates...



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