

Jazz Piano Vocabulary: Lydian Mode v. 4 (Paperback)

By Roberta Piket

Muse-eek Publishing, United States, 2004. Paperback. Book Condition: New. 274 x 204 mm. Language: English . Brand New Book ***** Print on Demand *****.The amount of theoretical knowledge required to become a fluent improvisor on the piano can be overwhelming to the aspiring jazz pianist. Jazz Piano Vocabulary is a series of books designed to help students master each scale and learn how to apply it in improvisation. Each book focuses on a different mode of the major scale, and features: . the scale in all twelve keys - two octaves up and down with complete fingerings . chords and left hand voicings that work with the scale . motivic sequences and melodic ideas (with right hand fingerings) . detailed instructions and suggestions on how to practice the material . opportunity to contact the author online if questions arise Volume 4, which focuses on the fourth mode of the major scale, the Lydian mode, also includes exercises for the left and right hand to help the intermediate improvisor with common phrasing and rhythmic problems, a jazz waltz etude, and exercises for learning how to comp in 3/4 meter. Because the Lydian mode is used in a more advanced harmonic context...



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