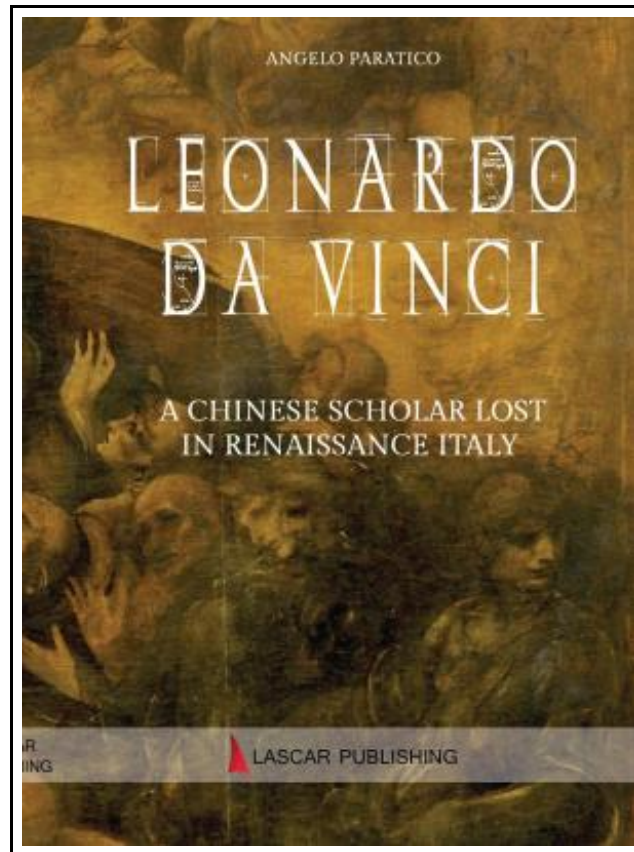


## Leonardo Da Vinci. A Chinese Scholar Lost in Renaissance Italy



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## LEONARDO DA VINCI. A CHINESE SCHOLAR LOST IN RENAISSANCE ITALY

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Lascar Publishing, 2015. Soft cover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Free delivery by Airmail. Lascar Publishing, Hong Kong, 2015. 21 X 14.5 cm. 298 pages. A non-fiction book. With 71 b/w illustrations, copious notes, index. This book is an original and challenging view on Leonardo Da Vinci and his mother. The author presents newly found documents pointing to a Chinese origin for Leonardo's mysterious mother, a simple domestic slave taken to Florence via Crimea and Venice. A paradox which become a viable possibility. We read of several unorthodox views on Leonardo Da Vinci. For instance, the author sees the Mona Lisa - like Sigmund Freud did in 1910 - as an image of his mother, Caterina. Furthermore he sees Leonardo as a sexually abused and abandoned child; a vegetarian, a left handed self thought man. We discover that the picture of Ginevra de' Benci kept at Washington's National Gallery could be a real life portrait of Catherina, Leonardo's Chinese mother. A very engrossing and well documented book on the great Florentine Genius of the Renaissance. From the Introduction: We know that he was born on 15 April 1452 in Vinci, Tuscany, out of wedlock and unwanted, the result of a casual sexual encounter between Ser Piero di Antonio Da Vinci a successful notary of the Florentine Republic and, almost certainly, a domestic slave girl called Caterina. That girl had no hopes to become his lawful wife, for he was an ambitious, career-minded professional in need of high connections in Florence the kind made possible only through marriage. Subsequently Ser Piero acted as a matchmaker and arranged for Caterina to wed one of his handymen: Antonio di Pietro del Vaccha dAndrea Buti, nicknamed Acchatabriga a word which is still used in Italy, meaning quarreller and bully. Caterina...



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