



## Darkest Secrets of Making a Pitch for Film and Television: How You Can Get a Studio Executive, Producer, Name Actor or Private Investor to Say Yes To Your Project

By Tom Marcoux

Tom Marcoux Media, LLC. Paperback. Book Condition: New. Paperback. 214 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Do you have a movie you want to make Or a screenplay that you want produced Are you going to pitch a project to a studio executive, producer, name actor or private investor Pitching means asking producers, name actors, and studio executives for help. After gaining funds for a number of projects (one film went to the Cannes film market), Marcoux has compiled what worked and what didn't into this book. Much of it builds on his observations of dire mistakes, his own and others. He alerts you to countermeasures to problems that pop up and how to solve them. Avoid the traps. When it comes to the vital skill of pitching your ideas, enrolling others into your vision, this book shows you the way. . . . Praise for this Book: This insightful book shows you how to zing a curveball right past the parts of the Hollywood execs brain that want to say no before you even make your pitch. In these pages you will learn what works when pitching, and more importantly, why, so you can get to YES much more...



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