



# The Active Text: Unlocking Plays Through Physical Theatre

By Dymphna Callery

Nick Hern Books. Paperback. Book Condition: new. BRAND NEW, The Active Text: Unlocking Plays Through Physical Theatre, Dymphna Callery, Many theatre practitioners think of physical theatre as one thing and text-based theatre as another. In this book, Dymphna Callery, author of *Through the Body: A practical guide to physical theatre*, shows how exercises and rehearsal techniques associated with physical and devised theatre can be applied to scripted plays. Working 'through the body' enables performers to discover what really makes a play work. Drawing on key practitioners, including Jacques Lecoq, Joan Littlewood, Peter Brook and Simon McBurney, *The Active Text* offers a complete approach to working with a scripted play, leading the reader through a process of active exploration and experimentation that includes: Uncovering a play's internal dynamics; Using improvisation and theatre games; Exploiting the languages of the body; Getting inside the words that are spoken (as well as those that are aren't!) ; Discovering image structures; Understanding the impact on the audience. Throughout the book, the author draws on a core selection of well-known texts (from Sophocles and Shakespeare to Brecht, Arthur Miller, Steven Berkoff and Sarah Kane), showing how an active approach to text can challenge assumptions about even...



READ ONLINE  
[ 2.11 MB ]

## Reviews

*An exceptional pdf and the typeface utilized was fascinating to read through. It can be writer in straightforward words and phrases instead of confusing. I am just quickly could possibly get a delight of looking at a written ebook.*

-- Prof. Arlie Bogan

*It is in a single of the best book. This is for those who state there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- Dr. Barney Robel Jr.